

MUSIC IN THE HUNTER

2018
21-23 SEPT

AUSTRALIA'S MOST INTIMATE CHAMBER MUSIC FESTIVAL



 Constable Estate

MUSIC IN THE HUNTER

21-23 SEPT 2018

GOLDNER STRING QUARTET
RESIDENT ARTISTS

DENE OLDING, violin
DIMITY HALL, violin
IRINA MOROZOVA, viola
JULIAN SMILES, cello

GUEST ARTISTS

META WEISS, cello
DANIEL DE BORAH, piano
PIERS LANE, piano

AUSTRALIA'S MOST INTIMATE CHAMBER MUSIC FESTIVAL

SPONSORED BY CONSTABLE ESTATE VINEYARDS

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Dene Olding, AM

WELCOME

Once again we are here for another weekend of outstanding chamber music. Each year it becomes more difficult to surpass the excellent festivals we have provided for you over the years (this is our 28th festival) but I think this time we have succeeded in presenting you with a fantastic cross-section of music that will no doubt equal and perhaps even exceed your expectations.

This annual festival of chamber music in intimate surroundings, showcasing choice Hunter Valley cuisine and outstanding wines from Constable Estate Vineyards, has featured the finest musicians from around Australia and abroad.

Each year, the Goldner String Quartet, (Dene Olding, Dimity Hall, Irina Morozova and Julian Smiles) forms the core of the artistic programme. This year, the Goldners will continue their busy schedule with concert series at the Melbourne Recital Centre, Ukaria Cultural Centre in South Australia and appearances at festivals around the country. More recordings are planned at the end of this year and next year in the UK, as well as appearances at the Venice Biennale in 2019.

We always collaborate with some of our favourite musicians to present the masterworks of the chamber

music canon along with some intriguing and lesser-known offerings. As always, we have some new artists to introduce. This year we welcome brilliant young American cellist Meta Weiss. Meta is now based in Brisbane and lectures in cello at the Queensland Conservatorium of Music. Another much admired Brisbane-based musician is pianist Daniel de Borah who is making quite a name in classical music circles and is much in demand. Daniel is consistently praised for the grace, finesse and imaginative intelligence of his performances and is a prize winner of the Sydney International Piano Competition.

And last but not least, one of our audience favourites and long-time collaborator, the British-based Australian pianist Piers Lane returns this year. Piers' performances at this festival in 2014 still resonate in the memories of those who were present.

In addition to masterpieces by Schubert, Beethoven, Brahms, Dvorak, Mendelssohn, Chopin and Bach, I think you will be fascinated by some of the other inclusions. Erich Korngold, best known for his groundbreaking Hollywood film scores, was a musical prodigy of the first order and his music has been undergoing

a revival in recent times. His youthful Piano Quintet is remarkable for the achingly beautiful slow movement based on one of his own songs, and for the virtuosic writing reminiscent of Richard Strauss. Similarly, Béla Bartók's early Piano Quintet is not often heard but is an epic highly romantic work with just a touch of paprika.

There will be many other musical surprises and Ken Healey, our resident raconteur and musical expert, returns to

share his insights. Be sure not to miss his illuminating and amusing explanations. We are again grateful for the ongoing support of David Constable and Ida Lichter, without whom this festival could not continue.

Your support is a measure of the quality of this weekend and for which we are always grateful. I hope you will enjoy listening to this music as much as we will enjoy performing for you.



David Constable, AM

The Constable Estate 2018 Vintage was once again affected by very hot weather with little moisture. Although these adverse conditions resulted in a 20% reduction of total yield, they were offset by intensified flavour. Overall quality was excellent, particularly for the Chardonnay grapes.

As mentioned last year, we successfully replanted our 280 pine trees with the same number of *Murraya* shrubs. The result has surpassed my expectations, as the replacements have grown rapidly, with flowers yielding delightful perfume attracting many bees. They are a welcome sight, as the number of bees had gradually reduced over the past few years.

All are welcome to join the Garden Tour on Saturday afternoon, 3.30pm at Constable Estate, 205 Gillards Road, Pokolbin.

Continuing drought in NSW is a serious problem, but we received almost 30mm of rain recently, perfectly timed for budburst on the vines.

The last musical year has been rewarding, with enjoyable concerts given by the Sydney Symphony Orchestra, however we missed seeing Dene as concertmaster.

As always, Musica Viva's concerts were imaginative and included the Alliage Quintett with Sabine Myer, one of the world's greatest clarinet virtuosos.

Ida and I would like to acknowledge the outstanding contribution Mary Jo Capps and Carl Vine have made to chamber music in Australia, and we wish them well when they leave Musica Viva.



GOLDNER STRING QUARTET

DENE OLDING (violin), DIMITY HALL (violin), IRINA MOROZOVA (viola), JULIAN SMILES (cello)

Celebrating their 23rd season in 2018, the Goldner String Quartet has long-standing recognition, not only as Australia's preeminent string quartet but as an ensemble of international significance and compared with the best in the world. The Quartet is named after Richard Goldner, founder of Musica Viva Australia. Launched in 1995 and still retaining all founding members, the musicians are well known to Australian and international audiences through their performances, recordings and their concurrent membership of the Australia Ensemble @ UNSW. All members have occupied principal positions at the Sydney Symphony Orchestra and Australian Chamber Orchestra.

Unanimous audience and critical acclaim following

their Wigmore Hall debut in 1997 ensured The Goldner's invitations to prestigious UK and European festivals. Performances in the USA and throughout Asia have followed, in addition to several tours of New Zealand.

The Quartet regularly appears at leading Australian festivals including Musica Viva's Sydney Festival, Music in the Hunter, and Huntington Estate, in addition to being Quartet-in-Residence at the annual Australian Festival of Chamber Music in Townsville. The Goldners enjoyed outstanding success at the 2017 Adam Chamber Music Festival, in Nelson, NZ.

Special projects have included a major 20th Century retrospective and the complete Beethoven String Quartet Cycle. The Quartet's

performances in the 2011 City of London Festival drew capacity audiences and unanimous praise from UK critics, and were broadcast on the BBC. Other Goldner projects have included *The Quartets* – a documentary with Peter Sculthorpe, and an international project in celebration of Sydney's Sister Cities. In 2015, The Goldner's undertook a nationwide tour for Musica Viva's International Series and in 2017 presented the complete series of Coffee Concerts for Musica Viva Sydney audiences.

The Goldner's live recordings of the complete Beethoven String Quartet Cycle, released on ABC Classics, won the 2009 Limelight Award for Best Classical Recording. The Quartet has numerous recordings for the prestigious

UK label, Hyperion; each disc highlights string quartets and piano quintets of a different composer (Bloch, Bridge, Dvorak, Elgar, Harty, Taneyev, Arensky, Vienne, Pierne, Bruch and Borodin, to date) with pianist Piers Lane. Universal rave reviews have followed, including Diapason d'Or, Editor's Choice in Gramophone Magazine and BBC Music Magazine, as well as being the finalist for the BBC Music Magazine's Chamber Music Award in 2009. Also released are the complete quartets of Szymanowski and Stravinsky on Naxos, and the complete quartets of Carl Vine on ABC Classics. The Goldners had a close working relationship with Peter Sculthorpe and three volumes of his quartets are recorded on Tall Poppies label. The Goldners own DVD documentary, *The Quartets*, was recorded with Peter Sculthorpe and released by ABC Classics.

Strongly committed to teaching the next generation of string quartets, the Goldners have mentored young ensembles through programmes of the Australian Youth Orchestra, Musica Viva Australia and the Sydney Conservatorium.

New works have been regularly commissioned for the Goldners from many of Australia's leading composers.



META WEISS

American cellist Meta Weiss made her international debut at the age of seven in Utrecht, Holland, and has established herself as one of the leading artists of her generation. An acclaimed soloist and chamber musician, her performances have taken her to venues throughout the US and internationally, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, The Sydney Opera House, Melbourne Recital Centre, and Teatro Británico (Peru). 2018 concerto highlights include Tchaikovsky's *Rococo Variations* with the Southern Cross Soloists, Beethoven's Triple Concerto with the Melbourne

Youth Orchestra, and *Sollima Violoncelles Vibrez!* with Brisbane's Camerata.

She has garnered top prizes in numerous competitions, including Irving M. Klein International String Competition, Washington International, Seattle Ladies Musical Club, Carmel Music Society, Schadt Cello Competition, and Yamaha Young Performing Artist Award. As a member of the cello-rock group Break of Reality, she was selected by the US Department of State as a "musical ambassador" for the American Music Abroad Program, touring across America, Kazakhstan, Turkmenistan, Azerbaijan, and Brazil. Weiss has been featured in NPR on many occasions,

including as guest artist on the shows A Prairie Home Companion, Performance Today, Northwest Focus Live!, and From the Top. Her album *Entendre* (Sono Luminus) is the winner of the Violoncello Foundation Listener's Choice Award. Other albums include *A Dué Celli*, recorded in San Francisco at the legendary Studio Trilogy with cellist David Requiro as the Weiss-Requiro Duo.

She was appointed as Senior Lecturer in Cello and Head of Chamber Music at the Queensland Conservatorium in 2015. Previous faculty positions include Artist-in-Residence at the University of Puget Sound and Cello Fellow in Juilliard's Music Advancement Program. She has served as artist-faculty at festivals such as Icicle Creek Chamber Music Institute; Olympic Music Festival, Manchester Music Festival, Melbourne Cello Festival, Port Fairy Spring Music Festival and Coramba Chamber Music Festival.

Weiss began the cello at age four and has studied with Joel Krosnick, Darrett Adkins, Norman Fischer, Irene Sharp, Joan Jeanrenaud, and Michael Reynolds. She received her Bachelor of Music from Rice University, graduating magna cum laude, and both her Master of Music and Doctor of Musical Arts at The Juilliard School as a C.V. Starr Doctoral Fellow and a SYLFF Fellow. Weiss performs on a Gioffredo Cappa cello, c. 1690, generously provided for her by an anonymous supporter.



DANIEL DE BORAH

Daniel de Borah has emerged in recent years as one of Australia's foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances. His busy performance schedule finds him equally at home as concerto soloist, recitalist and chamber musician.

Since his prize-winning appearances at the 2004 Sydney International Piano Competition, Daniel has given recitals on four continents and toured extensively throughout the United Kingdom and Australia. As a concerto soloist

he has appeared with the English Chamber Orchestra, London Mozart Players, Royal Philharmonic Orchestra, Australian Chamber Orchestra and the Sydney, Melbourne, Adelaide and Auckland Symphony Orchestras.

Daniel has partnered many leading soloists and ensembles including Baiba Skride, Li-Wei Qin, Nicolas Altstaedt, the Navarra and Australian String Quartets. His festival appearances have included the Musica Viva Festival, Adelaide Festival, Huntington Estate Music Festival and the Australian Festival of Chamber Music.

In 2015, Daniel joined the Australia Piano Quartet, ensemble-in-residence at the University of Technology Sydney, with whom he has toured China, France and the UK. He is also a founding member of Ensemble Q, Ensemble-in-Residence at the Queensland Conservatorium Griffith University.

During his studies Daniel won numerous awards including 3rd Prizes at the 2004 Sydney International Piano Competition, the 2001 Tbilisi International Piano Competition and the 2000 Arthur Rubinstein in Memoriam Competition in Poland. In 2005 he was selected for representation by the Young Classical Artists Trust, London. Daniel is also a past winner of the Australian National Piano Award and the Royal Overseas League Piano Award in London.

Born in Melbourne in 1981, Daniel studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatory and the Royal Academy of Music, London. His teachers have included Zsuzsa Esztó, Mira Jevtic, Nina Seryogina, Tatyana Sarkissova and Alexander Satz. Daniel now lives in Brisbane where he serves on the faculty of the Queensland Conservatorium, Griffith University.



PIERS LANE AO

London-based Australian pianist Piers Lane AO is in great demand as a soloist and collaborative artist. Recent highlights include performances of Busoni's mighty piano concerto, Frank Bridge's *Phantasm* and Ferdinand Ries's eighth concerto at Carnegie Hall; premieres of Carl Vine's second piano concerto, written for him, with the Sydney Symphony and the London Philharmonic; sold out performances at Wigmore Hall and premieres last May of Carl Vine's double concerto 'Implacable Gifts', written for him and Kathryn Stott, with the WASO and the TSO. Other Australian appearances in 2018

include Liszt's Concerto No.1 with the MSO under Ben Northey, the Beethoven Triple Concerto with Dimity Hall and Julian Smiles and the Canberra Symphony, recitals in Brisbane, Sydney and Perth, an ongoing three- concert series at Ukaria, a tour with the British violinist Tasmin Little, and directing a chamber music week for the AYO in Adelaide this month. This year he plays throughout the UK and Australia, and in Greece, New Zealand, Norway, Portugal, Switzerland and the United States.

Five times soloist at the Proms, his concerto repertoire exceeds one hundred works and has led to engagements with many of the world's great

orchestras including all the BBC and ABC orchestras; the American, Bournemouth and Gothenburg Symphony Orchestras; the Australian Chamber Orchestra, Orchestre National de France, City of London Sinfonia, and the Royal Philharmonic, Royal Liverpool Philharmonic and Warsaw Philharmonic orchestras among many others. Leading conductors with whom he has worked include Andrey Boreyko, Sir Andrew Davis, Andrew Litton, Jerzy Maksymiuk, Marko Letonja, Vassily Sinaisky, Yan Pascal Tortelier and Antoni Wit.

He has performed frequently at the prestigious festivals of Aldeburgh, Bard, Bergen, Cheltenham, Como Autumn Music, Consonances, Huntington, La Roque d'Anthéron, Newport, Prague Spring, Ruhr Klavierfestival, Raritäten der Klaviermusik, Schloss vor Husum, and the Chopin festivals in Warsaw, Duzniki-Zdroj, Mallorca and Paris. He is the Artistic Director of the Sydney International Piano Competition, directed the Australian Festival of Chamber Music from 2007 until 2017 and also the annual Myra Hess Day at the National Gallery in London from 2006 until 2013. Piers Lane's discography includes over 60 CDs. With the Goldner String Quartet, he has recorded Piano Quintets by Bloch, Bridge, Bruch, Dvorak, Harty,

Elgar, Taneyev, Arensky and Pierné. Recent releases include concertos by Ferdinand Ries and the Brahms Sonatas with Tasmin Little.

Piers Lane is in great demand as a collaborative artist. He continues his longstanding partnership with violinist Tasmin Little, clarinettist Michael Collins, and the Goldner String Quartet. He has performed extensively with singers Cheryl Barker, Peter Coleman-Wright, Yvonne Kenny, and Markus Schäfer, has collaborated with Anne Sofie von Otter, Bengt Forsberg, Brett Dean, the Doric, Ebène, Elias, Kodály, Medici, New Budapest, New Zealand, Prazak and RTE Vanbrugh String Quartets, and pianists Marc-André Hamelin, Hamish Milne, Kathryn Stott and Kathron Sturrock.

Many composers have written for Piers Lane and he has premiered works by Brett Dean, Dave Heath, Colin Matthews, Richard Mills, Carl Vine, Benjamin Wallfisch and Malcolm Williamson, among others. In the Queen's Diamond Jubilee Honours, he was made an Officer in the Order of Australia for services to music.

KEN HEALEY AM

In the mid-1950s, Ken fell in love with chamber music as a self-taught wind instrumentalist, arranging chamber ensembles for the forces at hand in the Franciscan house of studies.

Locked away with limited access to recordings and published music induced Ken to explore and arrange a very odd assortment of repertoire. He read voraciously and came to know a little about a far wider range of music than most of his peers who studied the art in conventional circumstances.

For years, his daily music consisted of singing the psalms and High Mass in Latin plainsong settings. It is against that unusual musical background that Ken delights in an encomium bestowed by a listener much later, following a pre-concert talk for the ACO. 'You aren't a music critic', sounded like the beginning of a wince-inducing attack, but it was followed by an astonishing punch line: 'You are a celebrant of music!' Ken's professional life has been shared between reviewing the performing arts as a critic, and celebrating them as journalist, producer, teacher, scriptwriter, occasional performer, and increasingly in recent years, as pre-concert speaker. The last category certainly feels like a kind of performance.

CONCERT PROGRAMME

CONCERT 1

FRIDAY 21 SEPTEMBER

7.30PM, CHAMPAGNE RECEPTION

8.30PM, CONCERT

BACH

Prelude and Fugue in F sharp minor
from *Well-Tempered Clavier* Book.2 BWV.883

CHOPIN

Impromptu No.2 in F sharp major Op.36

CHOPIN

Mazurka in F minor Op.68 No.4

CHOPIN

Piano Sonata No.2 in B flat minor Op.35
(Funeral March)

Grave-Doppio movimento

Scherzo

Marche funebre

Finale: Presto

PIERS LANE, PIANO

— INTERVAL —

KORNGOLD

Piano Quintet in E major Op.15 (1920)

Mässiges Zeitmass, mit schwungvoll

Blühendem Ausdruck

*Adagio: Mit grösster Ruhe, stets äusserst
gebunden und ausdrucksvoll*

Finale: Gemessen, beinahe pathetisch

PIERS LANE, PIANO

GOLDNER STRING QUARTET

CONCERT 2

SATURDAY 22 SEPTEMBER

10.15AM, PRE-CONCERT TALK

11.00AM, CONCERT

BEETHOVEN

String Quartet in F minor Op.95

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo-Allegro agitato

GOLDNER STRING QUARTET

STRAVINSKY

Three Movements from *Petrushka* 1
(solo piano version)

Danse Russe (Russian Dance)

Chez Petrushka (Petrushka's Room)

La semaine grasse (The Shrovetide Fair)

PIERS LANE, PIANO

— INTERVAL —

BARTÓK

Piano Quintet in C major (1903-1904)

Andante

Vivace-Scherzando

Adagio

Vivace

PIERS LANE, PIANO

GOLDNER STRING QUARTET

CONCERT 3

SATURDAY 22 SEPTEMBER

6.15PM, PRE-CONCERT TALK

7.00PM, CONCERT

BACH

Partita No.1 in B flat major BWV.825

Praeludium

Allemande

Corrente

Sarabande

Menuet I

Menuet II

Gigue

DANIEL DE BORAH, PIANO

BRAHMS

Sonata for Cello and Piano in E minor Op.38

Allegro non troppo

Allegretto quasi menuetto

Allegro

META WEISS, CELLO

DANIEL DE BORAH, PIANO

— INTERVAL —

SCHUBERT

String Quartet in D minor D.810
(Death and the Maiden)

Allegro

Andante con moto

Scherzo-Allegro molto

Presto

GOLDNER STRING QUARTET

CONCERT 4

SUNDAY 23 SEPTEMBER

10.45AM, PRE-CONCERT TALK

11.30AM, CONCERT

BEETHOVEN

7 Variations on 'Bei Männern,
welche Liebe fühlen', WoO.46

META WEISS, CELLO

DANIEL DE BORAH, PIANO

MENDELSSOHN

Piano Trio in D minor Op.49

Molto allegro and agitato

Andante con moto tranquillo

Scherzo –Leggero e vivace

Finale: Allegro assai appassionato

DENE OLDING, VIOLIN

META WEISS, CELLO

DANIEL DE BORAH, PIANO

— INTERVAL —

DVOŘÁK

String Quartet No.12 in F major Op.96
(American)

Allegro ma non troppo

Lento

Molto vivace

Finale (Vivace ma non troppo)

GOLDNER STRING QUARTET

MENU

FRIDAY RECEPTION

— CANAPÉS —

Smoked trout and horseradish macarons
Tuna, seaweed, sesame and
Kewpie mayonnaise
Gruyère beignets
Salt cod fritters with saffron aioli
Brioche with labna cheese and olives
Coronation chicken, papadums and mango
Lamb souvlaki, olive crumbs and tzatziki

— SUPPER —

Baguettes, olives, butter and beetroot relish
Smoked salmon and snapper pie,
truffle mash and watercress
Chargrilled broccolini with pistachios
Radicchio, orange and dill vinaigrette

— DESSERTS —

Opera cake
Choux bun with citrus custard
Orange and poppy seed mini cakes
Tea, coffee and truffles

— WINES —

Constable Estate Sparkling Cuvée

2016 Constable Estate Chardonnay
2015 Constable Estate Cabernet Merlot
Sparkling Matilda

SATURDAY LUNCH

— LUNCH —

Turkish pide with dukkah and hummus
Crispy red emperor with sumac
and tahini yoghurt
Roast ras el hanout chicken with preserved
lemon, apricots and charred fennel
Smoked eggplant with
pomegranate and crispy quinoa
Chargrilled corn with chilli butter
Couscous, farro, barley and
mint with molasses and pistachios

— DESSERTS —

Baklava with poached pear and spiced yoghurt
Melon, strawberries and pineapple
Local Brie, cheddar and goats cheese with
muscatels and lavosh
Tea, coffee and biscotti

— WINES —

2017 Constable Estate Verdelho
2017 Matilda Semillon Sauvignon Blanc
2017 Matilda Cabernet Shiraz
Sparkling Matilda

SATURDAY DINNER

— CANAPÉS —

Brioche with duck parfait and apple
Choux bun with taramasalata
Light rye sour dough roll

— ENTRÉES —

Tuna tartare, salt cod Scotch egg
with tarragon and capers

— MAINS —

Grass fed beef fillet, roast Jerusalem artichokes,
celeriac purée, spinach and foie gras jus

— DESSERTS —

Lime and pistachio gâteau with
burnt honey ice cream
Coffee, tea and truffles

— WINES —

Sparkling Cuvee
2017 Constable Estate Verdelho
2016 Constable Estate Shiraz
2015 Constable Estate Cabernet Merlot
Sparkling Matilda

SUNDAY LUNCH

Naan bread and papadums
with pickles and chutneys

Free range chicken tandoori,
caramelised onion and cucumber raita

Slow braised Korai beef
with crispy shallots

Wild mushroom pilau rice
Sprouting beans, lemon, garlic and chilli

Saag Aloo with mango

Roast cauliflower, mint, yoghurt
and raisins

Fennel semolina shortbread

Bolo De Coco (Coconut cake)

Thala Guli (Sesame balls)

Fresh fruit

Brie, cheddar and goats cheese, lavosh,
quince and muscatels

Tea and coffee

— WINES —

2017 Matilda Semillon Sauvignon Blanc
2017 Matilda Cabernet Shiraz
Sparkling Matilda





About **Theme & Variations**

In 1985, concert piano technician Ara Vartoukian OAM and his wife, Nyree, formed **Theme & Variations Piano Services** offering quality services in piano management including tunings, repairs, rebuilds, restorations, sales and hire.

Over the past few decades, the company has grown to produce a top team of highly skilled and motivated staff who enjoy long-term relationships with customers and have gained the respect of industry peers.

Theme & Variations have partnered with many arts and community organisations including: The Australian Chamber Orchestra, Sydney Symphony Orchestra, Musica Viva, the Queensland Music Festival, Australian Festival of Chamber Music, Bangalow Festival, Sydney International Piano Competition, Huntington Music Festival, Music in the Hunter, Lev Vlassenko Piano Competition and many others, and are proud presenters and supporter of the City Recital Hall's International Pianists in Recital Series.

With over 30 years of experience working with many of the world's top Concert Pianists and Musicians, Theme & Variations are confident to provide this world-class service and care for Music in the Hunter.

1300 886 053

www.themeandvariations.com.au



CONSTABLE ESTATE IS FAMOUS FOR ITS AWARD WINNING WINES AND BEAUTIFUL GARDENS

Constable Estate was established in 1981. Out of a total of approximately 15 hectares, 7 have been planted with Shiraz, Cabernet, Semillon, Chardonnay and Verdelho. Proprietor David Constable has landscaped an awe-inspiring garden containing many unique sculptures.

Cradled against the magnificent Brokenback Ranges within the world famous Hunter Valley wine region, Constable Estate has a charm absent in many of the larger vineyards.

The Estate's premium wines have won numerous trophies and gold medals at National and State Wine Shows. Constable Estate limited production wines are only available via the cellar door, mail order, online and at selected local restaurants.

Constable Estate, 205 Gillards Road, Pokolbin

MUSIC IN THE HUNTER

FOUNDING DIRECTORS

David Constable AM
Ida Lichter
Irina Morozova
Dene Olding AM

GOLDNER STRING QUARTET

Dene Olding & Dimity Hall violins
Irina Morozova viola, Julian Smiles cello

2018 GUEST ARTISTS

Meta Weiss, cello
Daniel de Borah, piano
Piers Lane, piano
Ken Healey AM, pre-concert speaker

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2018 GOLDNER EVENTS

Musica Viva : Sydney Coffee Concert

7 November 2018
Independent Theatre, North Sydney
Shostakovich, Webern, Prokofiev

Musica Viva : Countrywide

8-11 November 2018
Armidale, Tamworth & Narrabri
Shostakovich, Webern, Prokofiev

Remarkable Russians

15 November 2018, 7pm
Melbourne Recital Centre
Southbank Series

Huntington Estate Prelude Weekend

November 17-18
Mudgee, NSW

Huntington Estate Music Festival

November 21-25
Mudgee, NSW





constablevineyards.com.au



GOLDNER
STRING QUARTET

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